

# THE MARQUESAS

THE MOST STUNNING  
ISLANDS ON EARTH

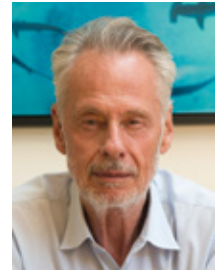
DISCOVER THEIR  
UNIQUE CULTURE  
TOPOGRAPHY  
& REMARKABLE  
MANTA RAYS

GO WHERE  
FEW CAN  
SEE WHAT  
FEW HAVE



DEAR TRAVELER,

On April 21, 2020, a hundred of us will embark on the *National Geographic Orion* and head to the remote Marquesas Islands, the northernmost outpost of French Polynesia. I couldn't be more excited as French Polynesia has been a place I've ventured to, along with my mate Kristin, each year for the past four years. The last two have been on the *National Geographic Orion* and last year we spent a few days in the Marquesas, part of a voyage that would ultimately end in Hawaii.



We were so amazed, enthralled and captivated by the Marquesas that going back and spending more time here is very motivating.

These islands were the first to be inhabited around 200 BC, a good 500 years before the Society Islands. It is also generally agreed that Hawaii was first settled by Marquesans around 400-500 AD. It was a thriving population in the 1500s when Magellan first visited the islands—estimates were around 100,000 people. However, in the 1700s, when explorers, traders and whalers began to come in earnest, the population was almost wiped out by introduced disease.

Now there are roughly 10,000 islanders living on 6 of the 12 islands. It is almost impossible to describe the beauty rising from the Pacific as we approach by ship—dense vegetation and great granite cliffs. The people are highly artistic, renowned for their spectacular carvings and bark cloth. Their tattoo art is among the most intricate in the world. The sea life is so abundant that whether you're a snorkeler or a diver, you will be enthralled. On every dive we took last year, we saw huge schools of myriad fish and manta rays.

It is quite possible that this place has the largest resident manta ray population in the world. Maya Santangelo is studying the 2 types of rays found in the Marquesas, and will be aboard so we can all learn about scientific efforts.

And, going to and from Marquesas, we'll spend time in some of the most spectacular islands in the Tuamotu group – Fakarava, Makatea and others you can read about in the following pages.

So please give this a look. I hope you'll then choose to join me, Kristin and the expedition team this April aboard *National Geographic Orion* to explore one of the world's most remarkable places.

All the best,

A blue ink signature of Sven Lindblad, written in a cursive style.

Sven Lindblad

#### SPECIAL OFFER

- Take advantage of Free Air. See page 21 for details.
- Share a thrilling expedition with Sven and our expedition team.





## EXPERIENCE UNPARALLELED ACCESS TO EVOCATIVE ANCIENT SITES

*“I will never forget this morning when we arrived in Nuku Hiva. The first thing that struck me was the light. This bright light behind the black outline of the island. This light that irradiates the peaks with its golden shadow. And then the island. Vague at first, then slowly more and more present. Vertical dark green walls, uprising from the ocean to dizzy heights. Cascades falling down into hidden valleys. Light and shadow. It inspires peace and joy. An instant to hold onto for a long time. I am happy to be here, to breathe this pure air, a gift of the sky and the sea.*

*A gift of the land was waiting for us on the other side of the island. A valley full of old religious places, overgrown with moss and sacred trees.*

*House sites with their fire places and storage pits. Ancestor figures towering over ceremonial plazas. Wide open eyes, carved out of hard basalt, staring from another world. And the wind whispered fanciful legends in the branches of the banyan tree.*

*A friendly “Kaoha” with an invitation for lunch fulfilled our dream. Baked breadfruit with coconut milk, grilled mahi mahi fish and a mango as dessert. Delicious and healthy.*

*After this magical first day in the Marquesas Islands I was back many times. The gifts of the nature and the people are endless, the shades of the light that play across the islands are countless.”*

– Heidy Baumgartner-Lesage

### **HEIDY IS THE CULTURAL SPECIALIST WHO ACCOMPANIES OUR MARQUESAS**

expedition. More importantly, she was one of the first archaeologists to conduct field work on Nuku Hiva, among the first to see sacred maraes, petroglyphs and ceremonial sites unseen for centuries, and bring them to light—which means great access and inside information for you.

Heidy trained as a scientific restorer at the University of Bochum, and worked at the conservation and restoration lab of the Archaeological Service in Zurich, Switzerland. She gained experience in conservation techniques during numerous South Pacific field trips. Since moving to Tahiti in 1986, she has been the team leader for local Department of Archaeology expeditions. In collaboration with UC Berkeley, she also participated in the “Rock Art Project,” recording petroglyphs, stone statues, and associated ceremonial and habitation structures in the Marquesas.







*The Polynesians call it mana—a spiritual quality or energy with a supernatural origin and healing power. Both people and places can possess mana. Visit the ancient marae at Kamuihei on Nuku Hiva and you will unequivocally feel the implacable power of mana. And feel it again when you encounter the giant tiki carvings at the Musée Communal on Ua Huka, accompanied by knowledgeable local guides.*



# ON A MISSION TO DISCOVER UNCHARTERED WONDERS

## **IN 2018 WE MADE A MUCH-ANTICIPATED RETURN TO THE SOUTH PACIFIC.**

These voyages were intended to be genuine expeditions. We approached Polynesia the way we would an expedition into the ice—armed with charts, Google Earth, drones, and expert advice from bona fide explorers. On a mission to discover the uncharted wonders within these vast waters, and with full freedom to roam, we sought to provide our guests with the exhilaration of discovery. What we found in the Marquesas Islands exceeded our every expectation and that of our guests. Extraordinary things were experienced, felt and remembered—as you'll read in the accounts here by some of the Lindblad Expeditions expedition team members who shared the adventure of discovering these extraordinary islands. Over our expeditions to the Marquesas, we have acquired learning and experiences we're eager to share. Join us this season and our team will reveal the beauty, the endemic bird species, the incredible creatures of the deep, and encounters with some of the most welcoming people on earth. We promise you one of the rarest things possible today: the thrill of feeling you've found an undiscovered world.

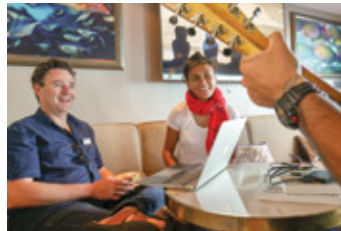


Share the adventure with our expedition naturalists, National Geographic Photographer, and special guests.

**JACOB EDGAR**

**Ethnomusicologist**

Our Ethnomusicologist, Jacob Edgar, known to many prior guests for his remarkable music



curation on our voyages, has produced exclusive Polynesian programs for 2020. To convey his sensibility, and intentions, here's his response to an interviewer's question about his favorite experience to date:

*“Upon our arrival, we found all the parishioners waiting for us in the church dressed in their finest Sunday clothes. They began to sing traditional polyphonic Tahitian choir music, which uses unique and incredibly soul stirring harmonies and vocalizations. It resonated through the high ceilings of the cathedral, carrying with it echoes of a pre-Christian culture that had long been lost to the past, yet which lived on almost subversively in the music of a Protestant church. Instantly, all our guests had tears streaming down their faces, as did I. It was one of the most beautiful sounds any of us had ever heard.”*

**MIKE GREENFELDER**

**Undersea Specialist**

Mike is an undersea specialist. An ace birder. And a Lindblad-National



Geographic certified photo instructor, as well. On this expedition he will share his passion for all three. And help you experience and enhance your skills in diving, building your bird list and improving your photography—especially of marine and avian wildlife.

*“The Marquesas are simply phenomenal from a birding perspective. Birds are not abundant, but hard-core birders dream of seeing some of these species: Polynesian Storm-Petrel, Black-winged Petrel, Kermadec Petrel, Tropical Shearwater, Tahiti Petrel. In the Tuamotus, we'll see Fairy terns, and have the opportunity to spot some really rare endemics, one with a population of just 37 individuals.”*



**JENNIFER KINGSLEY**  
National Geographic Explorer  
& Lindblad Expeditions Field  
Correspondent



**KRISTA ROSSOW**  
National Geographic  
Photographer



**JIMMY WHITE**  
Expedition Leader

▶ See the rest of your expedition team at [expeditions.com/bios](https://expeditions.com/bios)

## EXPERIENCE EXHILARATING CULTURAL ENCOUNTERS

*“When our zodiac pulled away from Hapatoni that first time, the song was already stuck in my head. This community of barely 100 people had welcomed the National Geographic Orion with a blaze of music. A little piece of that music stayed with me, and I hummed it over and over in the coming days. It was that song that drew me back.*

*After a couple of weeks, I called the only local number I had and explained that I wanted to return, this time on a storytelling mission with a photographer and filmmaker. The woman I spoke to returned my call within an hour. A water taxi, guide, meals, and a home stay had all been arranged.*

*Our first night in the village, a few people came to the house to help with cooking, but only one, Teii, stayed for supper. As the week went on, that number grew. Peiu made breadfruit chips, and Tevahiani came by with crepes. Dominique joined us for morning coffee, and Heimana brought her baby boy to meet us. I explained that I didn't have any big plans, I simply wanted to spend time with them. Well, they said, we want to spend time with you, too. When I shared the scrap of music I remembered, they resolved to teach me.*

*As a storyteller, I believe that bigger themes are often embedded in the rituals of the every day. In Hapatoni, I witnessed the dedication with which a group of young people guard the unique culture of their valley. Through meals, walks, and songs – simple acts of living – they taught me about welcome.*

*They dared me to consider that outsiders could help strengthen culture by offering an opportunity to share it. I learned to sing. I practiced until I could sing each verse from start to finish.*

*When I joined the National Geographic Orion the next year en route to the Marquesas, I worked with our ethnomusicologist to teach the chorus to every guest on board. The men had one part and the women had another. We practiced twice during evening recap, but I also heard people practicing in the halls or on deck. When we arrived in Hapatoni, everyone stayed at the dock to listen to the band until all were ashore. Then the Hapatoni musicians started to sing “the song,” and when the chorus came, we all joined in. We nailed it! You should have seen the looks on their faces when 87 strangers burst into song. It was a true magic moment. The language barrier melted away, the music offered us so much, and we found a way to offer something back.*

*Later that morning, National Geographic Orion's Captain, Heidi Norling, invited a few visitors from town to tour the ship. In the observation lounge, we met John, one of our eldest guests who could not come ashore. I introduced everyone, and the Hapatoni group began singing to him. Right on cue, while standing between the cookie jar and the coffee machine, John knew what to do when the chorus came around: he sang.*

*The Marquesas are teaching me the true meaning of welcome and how to find a place for everyone.”*

– Jennifer Kingsley





JENNIFER KINGSLEY IS A NATIONAL Geographic Explorer and the Field Correspondent for Lindblad Expeditions. The trails she has blazed on Tahuata at the village of Hapatoni, and subsequently on another story mission to the island of Makatea which we will visit, have created extraordinary opportunities for heartwarming encounters for our guests.





*“I had always found resort performances dancing, leis—incredibly touristy, almost embarrassing. In the Marquesas, I had an epiphany: being able to experience the ceremonies of welcome—the dances, singing, leis—in an authentic Polynesian cultural context made all the difference. It was not just artful, beautiful, fragrant, it was also sincere and meaningful—pure bliss for both audience and performers.”*

– C. Bastoni, Marquesas 2018



# EXPERIENCE A SELDOM-SEEN SEA & ITS CREATURES

*“The Marquesas are unlike any other islands in French Polynesia. Towering straight out of the sea, with steep cliffs and tremendous granite spires rising above lush, radiating valleys, these high islands were carved by complex tectonic action and uplift. Geologically, these islands are young, boasting only five million years of development.*

*What is notably different in the underwater world here, compared to the rest of French Polynesia, is significantly less coral coverage—like we find in the Tuamotus where we will have amazing opportunities to dive and snorkel on this expedition. The incredibly nutrient-rich waters of the Marquesas support phenomenally dense aggregations of marine life and draw in larger pelagic species, from short finned pilot whales to hammerhead sharks, and perhaps most noteworthy, manta rays.*

*The Marquesas is one of very few places in the world inhabited by both species of manta ray – *Mobula alfredi* and *Mobula birostris*. With wingspans up to 20 feet, these are the largest species of ray, and some of the largest species of fish, in the ocean. The plankton-rich waters around the Marquesas Islands draw in large aggregations of these beautiful animals. We can encounter their unique social behaviors first-hand—from the ship, our Zodiacs, and in the water. Snorkeling in murky visibility*

*may feel daunting at first. But as the sunrays pierce the surface to reveal a graceful, majestic magic carpet soaring past—dancing, circling, somersaulting—close enough to lock eyes, it is truly an unforgettable experience. With the largest brain-to-body size ratio of all fish, it is clear that manta rays are as curious as we are. Owing to its remoteness, the manta ray population in the Marquesas has never before been studied. Each individual manta ray has a unique spot pattern on their ventral surface (belly), much like a fingerprint, which can be used to identify them for their entire life. Traveling with Lindblad Expeditions aboard the perfect platform, National Geographic Orion, we (naturalists and guests) visit places that are often otherwise inaccessible to others.*

*In just the few seasons we’ve spent exploring the Marquesas, we have already recorded observations of nearly double the number—over 50 new individuals—of known mantas in the Marquesas population.*

*We only protect what we care about, and we only care about what we understand. By sharing time in the water with one of the largest, most beautiful fish, your eyes will be open to the life beneath the surface that is fascinating, important, and worth our attention and advocacy. And you’ll have a once-in-a-lifetime experience.”*

– Maya Santangelo



**MAYA SANTANGELO IS A LINDBLAD EXPEDITIONS** *undersea specialist. She is currently engaged in building on the photo ID work she and guests have done on previous Marquesas voyages—applying for the LEX-NG Early Career Grant and possibly a PhD program, and seeking to work on a project with the Manta Trust to tag, biopsy and conduct environmental studies.*







*We promise you unprecedented experiences: from a hike to a 'lost world' waterfall, and a 'flying' drift snorkel, to an exhilarating spelunking swim in a fresh water cave on the spellbinding island of Makatea. Plus, we'll experience extraordinary snorkeling and scuba diving, in the lagoons and atolls of the low coral islands of the Tuamotus, at Fakarava where seeing thriving sharks is likely, and in the manta ray-frequented waters of the high islands of the Marquesas.*



ITINERARY:

# AZURE SEAS FROM TAHITI TO THE MARQUESAS

17 DAYS/14 NIGHTS—ABOARD NATIONAL GEOGRAPHIC ORION

PRICING FROM \$16,720

(SEE PAGE 19 FOR DETAILS)

## EXPEDITION DETAILS

DATES: 2020: April 21 2021: April 19

## ITINERARY AT A GLANCE

Day 1:	Depart U.S.
Day 2:	Papeete, French Polynesia / Embark
Day 3-5:	At Sea / Tuamotu Archipelago
Day 6 & 7:	At Sea / Nuku Hiva, Marquesas
Day 8:	Hiva Oa, Marquesas
Day 9:	Fatu Hiva, Marquesas
Day 10-12:	Exploring the Marquesas Islands / At Sea
Day 13 & 14:	Tuamotu Archipelago
Day 15:	Makatea
Day 16 & 17:	Disembark / Papeete / U.S.

### SPECIAL OFFERS:

- Free round-trip airfare from Los Angeles to Papeete. Plus, we will cover your bar tab and tips for the crew. See page 21, or call for details.

▶ Visit [expeditions.com/marquesas](https://www.nationalgeographic.com/expeditions.com/marquesas) for a complete day-by-day itinerary. Or call to speak with an Expedition Specialist.

### RUINS UNDER, GARDEN OVER

Experience a near-mystic swim on **Makatea**. See its history under the lush overgrowth. Spot a rare endemic dove.

Tuamotu Archipelago

### BLUE LAGOON, WARM WELCOMES

Dive or snorkel the stunning reefs of **Fakarava**, a UNESCO Biosphere Reserve. Explore on foot or on bikes. Look for the rare Tuamotu sandpiper.

### URBANE URBANITY

Glimpse the melange of French-inflected Polynesian life in **Papeete**, Tahiti, the capital, before boarding *National Geographic Orion* to paradise.

Society Islands

### ANCIENT AND ALIVE

Discover the ancient petroglyphs of **Nuku Hiva** and get a modern welcome performance with roots in the island's history.

Marquesas Islands

### PAST IS PRESENT

Explore a village and archaeological site on **Hiva Oa** with the largest tikis in Polynesia.

### INTO THE MYSTIC

The green-draped volcanic pillars of **Fatu Hiva's** shoreline and Hanavave Bay are legendary. Hike high to a hidden waterfall.

### EXPEDITION HIGHLIGHTS

Range over 2,241 nautical miles • Visit diverse islands, including untouched *motus* • Observe up to 45 species of birds • Learn about the truly fascinating geology of these islands • Snorkel/dive nearly every day • Spot black-tipped reef and other sharks in these healthy reefs • Spot mantas from Zodiacs or while snorkeling • Experience a drift snorkel • Visit enchanting communities • Explore a preserved *marae* with an onboard expert; see commanding ancient *tikis* and petroglyphs • Be consistently welcomed with fragrant leis, fresh fruit and genuine smiles • Receive exclusive traditional dance and music performances • Visit a museum dedicated to award-winning traditional Marquesan carving • Have opportunities to purchase top-quality carvings • Choose activities from challenging hikes to a waterfall to leisurely strolls in charming villages, plus kayaking and paddleboarding • Truck or walk up Makatea's steep ascent, descend into the grotto for a cooling freshwater swim • Enjoy the optimal indoor-outdoor French Polynesian lifestyle aboard *National Geographic Orion* • Travel with a team of cultural experts and naturalists

### KON-TIKI VERSUS HISTORY

Visit **Raroia**, where Thor Heyerdahl's famous Kon-Tiki raft made landfall.

GOT LESS TIME? OUR 10-DAY ITINERARY PROVIDES A GREAT MARQUESAS EXPERIENCE, TOO.

▶ VISIT [EXPEDITIONS.COM/SHORTMARQ](https://www.nationalgeographic.com/expeditions/shortmarq) OR CALL AN EXPEDITION SPECIALIST FOR DETAILS.



## NATIONAL GEOGRAPHIC ORION

**CAPACITY:** 102 guests in 53 outside cabins.

**REGISTRY:** Bahamas. **OVERALL LENGTH:** 338 feet.

The state-of-the-art *National Geographic Orion* is a fully stabilized, ice-class vessel with an ice reinforced hull. *National Geographic Orion* is at home navigating polar ice, as well as island harbors in the South Pacific.

**PUBLIC AREAS:** Outdoor café, lounge with bar and state-of-the-art facilities, restaurant, sun-deck, reception desk, observation lounge and library, global gallery, and marina platform. The whirlpool hot tub doubles as a plunge pool in warm climates. Our “open bridge” allows guests to meet our captain and officers and learn about navigation.

**MEALS:** All meals are served in a single seating with unassigned tables for an informal atmosphere and easy mingling. The cuisine is international with local flair, featuring tastes of the regions we explore.

**CABINS:** All cabins feature ocean views, private facilities, climate controls, and a flat-screen TV.

Equipped with Ethernet and Wi-Fi connections and USB ports for mobile devices. Some cabins have French balconies. Single cabins in Category 1 and Category 3 include #301, 322, 323, and 512.

**EXPEDITION EQUIPMENT:** Zodiac landing craft, a fleet of 24 double kayaks, stand-up paddleboards, crow’s nest camera, hydrophone, underwater video cameras, video microscope, and a Remotely Operated Vehicle (ROV). Plus, there is snorkeling gear for all guests, scuba gear for a number of guests, a glass-bottom Zodiac, and a splash-cam.

**SPECIAL FEATURES:** Laundry, a full-time doctor, National Geographic photographer and Lindblad-National Geographic certified photo instructor, plus an undersea specialist and video chronicler.

**WELLNESS:** A wellness specialist, fitness center, LEXspa treatment room and sauna are on board.



Left to right: Main lounge; National Geographic Orion; our hotel staff will do whatever it takes to ensure your comfort and satisfaction aboard; National Geographic Orion's dining room features no assigned seating for casual, easy mingling; Category 3 suite with window; Category 6 Owner's suite with French balcony.

**CATEGORY 1:** Main Deck with oval window #316, 318, 319-321

**CATEGORY 2:** Main Deck with oval window #302-312, 314, 315, 317

**CATEGORY 3:** Upper Deck—Suite with window #401-412, 414-419

**CATEGORY 4:** Bridge Deck—Deluxe suite with window #511, 515

**CATEGORY 5:** Bridge Deck—Suite with French balcony #501, 503-506, 508

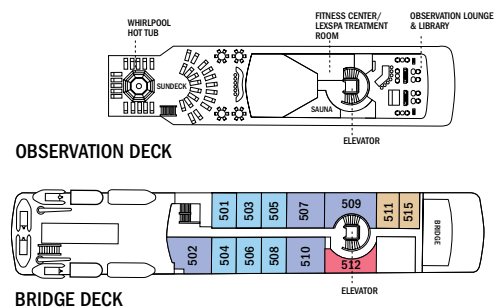
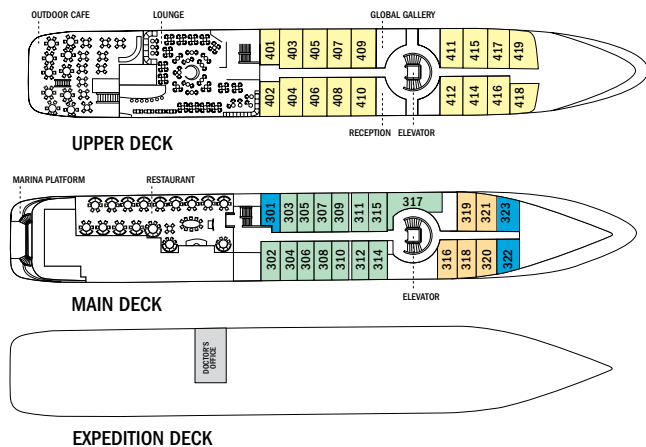
**CATEGORY 6:** Bridge Deck—Owner's suite with French balcony #502, 507, 509\*, 510

\*Cabin 509 has two windows in lieu of a French balcony.

**CATEGORY 1 SOLO:** Main Deck with oval window or two portholes #301, 322, 323

**CATEGORY 3 SOLO:** Bridge Deck—Suite with two windows #512

**Note:** Solo occupancy cabins available in Categories 1 and 3. Shared accommodations available in Categories 1 and 2. Third person rates available at one-half the double occupancy rate in designated triple occupancy cabins.



ITINERARY	YEAR	CAT. 1	CAT. 2	CAT. 3	CAT. 4	CAT. 5	CAT. 6	CAT. 1 SOLO	CAT. 3 SOLO	ADVANCE PAYMENT	NOTE
Azure Seas from Tahiti to the Marquesas	2020	\$16,720	\$20,350	\$23,880	\$26,020	\$31,480	\$36,580	\$25,070	\$35,810	\$2,500	Sample Airfares: Round-trip Los Angeles/Papeete: Economy from \$2,000; Business from \$5,000.
	2021	\$16,870	\$20,490	\$23,990	\$26,190	\$31,630	\$36,690	\$25,220	\$35,970		

Prices quoted in this brochure are valid as of the time of printing, are subject to modification, and are not guaranteed until booking and required deposit is made. For all categories, current rates, and details, visit [expeditions.com/marquesas-rates](http://expeditions.com/marquesas-rates), call an Expedition Specialist, or your Travel Advisor. For best pricing book early.

ADD THIS EXPERIENCE

## INTERCONTINENTAL MOOREA RESORT & SPA

### A DELIGHTFUL 35-MINUTE FERRY RIDE TRANSPORTS YOU FROM THE URBAN PULSE OF PAPEETE

to the verdant, and serene, heart of Moorea. Nestled in a tropical sanctuary on the northwestern coast, the elegant InterContinental Moorea Resort & Spa is the ideal spot to shift into a more languid pace post-expedition. Choose from a selection of resort activities (with our compliments). Explore the turquoise lagoon by snorkel, kayak, or traditional outrigger canoe. Refresh with a dip (and a cocktail) in the infinity pools. Or indulge in a spa treatment featuring aromatic island flowers.

### 3 DAYS POST-VOYAGE EXTENSION FROM \$1,410 per person

#### ITINERARY AT A GLANCE

Day 1: Disembark/Tahiti/Moorea  
Day 2: Moorea  
Day 3: Moorea/Tahiti/Home

- ▶ Visit [expeditions.com/Moorea](https://expeditions.com/Moorea) for a detailed day-by-day itinerary. Or call to speak with an Expedition Specialist.



ADD THIS EXPERIENCE

## THE EPITOME OF FRENCH POLYNESIA LUXE, THE BRANDO

### WITH A CULTURAL HERITAGE, AN ECO-CONSCIOUS MISSION, AND A SUPERB QUALITY LEVEL, THE

Brando more than merits its mystique. Its provenance is romantic: Marlon Brando purchased the small atoll of Tetiaroa in the 1960s, while shooting *Mutiny on the Bounty* and falling in love with his Tahitian costar. Inspired by his original vision, the hotel features one- to three-bedroom villas; two restaurants under the guidance of a Michelin-starred chef; and a spa offering holistic treatments, bordering the pond where Tahitian royalty once gathered to undergo beauty rituals. On his stay, our CEO Sven Lindblad was also impressed with the hotel's reliance on solar energy and coconut oil-powered back-up generators. Choose from a host of island-gear activities such as kayaking, paddleboarding, kite surfing, lectures, natural history walks, and much more.

### 2-NIGHT MINIMUM POST-VOYAGE EXTENSION ALL INCLUSIVE FROM \$4,575 per villa/night

Our Expedition Specialists can answer any questions about what's included, resort amenities and more. In addition to booking The Brando for you, they can make your transition to or from *National Geographic Orion* seamless. Please don't hesitate to contact us.

- ▶ Visit [expeditions.com/TheBrando](https://expeditions.com/TheBrando) for further details.



## FREE AIR: BOOK BY DEC. 31, 2019:

Free air is based on round-trip group economy flights that must be ticketed by Lindblad Expeditions. In the case that Lindblad's group flights are no longer available at time of booking, we reserve the right to issue a credit. For new bookings only, subject to availability, and may not be combined with other offers or extensions. Call for details.

## INCLUSIVE PRICING MEANS VALUE + EXPERIENCES

We include just about everything you have the opportunity to do as part of your expedition aboard ship and ashore. The only things not included are those of a personal nature—internet usage, wellness treatments and other specialized arrangements.

### ABOARD SHIP

- ✓ All meals, alcoholic beverages (except certain super-premium brands) and non-alcoholic beverages
- ✓ Cappuccinos, lattes & complimentary refillable water bottle
- ✓ 24-hour coffee, tea & soda
- ✓ Hors d'oeuvres & snacks during recap
- ✓ Sauna & Fitness Center
- ✓ Fully stocked library
- ✓ The guidance and company of our expedition staff
- ✓ Gratuities to ship's crew

### ASHORE

- ✓ Meals on land, as indicated in itinerary
- ✓ Special access permits, park fees, port taxes
- ✓ Transfers to and from group flights
- ✓ The expertise of our expedition staff

### ACTIVITIES

- ✓ All shore activities
- ✓ Zodiac, kayak and stand-up paddleboard explorations
- ✓ Snorkeling, including wetsuits, masks, fins
- ✓ Lectures & presentations in the lounge

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## RESERVATION INFORMATION

**Terms & Conditions:** For complete terms and conditions please visit [www.expeditions.com/terms](http://www.expeditions.com/terms)

**Costs Include:** All accommodations aboard ship or in hotels per itinerary or similar, all meals and beverages aboard ship (excepting certain super-premium brands of alcohol), air transportation where indicated as included, all shore excursions, sightseeing and entrance fees, special access permits, transfers to and from group flights, use of kayaks (where available), tips (including gratuities to ship's crew), taxes and service charges, services of a ship physician, and services of our expedition staff.

**Not Included:** Air transportation (except where shown as included), extensions, passport, visa, immigration fees, meals not indicated, travel protection plan, items of a personal nature such as alcoholic beverages, internet access, voyage DVD, flightseeing, laundry. Gratuities to ship's crew are at your discretion.

**Airfare:** For all programs, airfare is an additional cost unless otherwise indicated. Sample airfares are subject to change. We will gladly assist in making your air arrangements for a \$50 per person service fee.

**Reservations:** To reserve your place, an advance payment is required at the time of reservation. A per-person deposit begins at \$750 and is dependent upon itinerary.

**Final Payment:** Payment is due 120 days prior to departure. Payment schedules may vary for certain longer voyages, due to high demand for these voyages. We reserve the right to cancel your reservation if payment has not been received by final payment due date.

**Travel Protection Plan:** We strongly recommend that you take advantage of our Travel Protection Plan. This plan offers comprehensive coverage to protect you from cancellation fees, costs incurred due to trip delays/interruption, medical assistance, and damaged or lost baggage, and provides medical assistance and evacuation during your travels. Our Travel Protection Plan is available for U.S. and Canadian residents only, and may be purchased any time prior to final payment due date. If you are not satisfied for any reason, you may return your plan within 10 days after purchase. Your premium will be refunded if canceled within 10 days, provided you have not already departed on the trip or filed a claim. When so returned, the coverage under the plan is void from the original date of purchase.

**Responsibility and Other Terms & Conditions:** Certain provisions concerning, among other things, limitations of Lindblad Expeditions' and the National Geographic Society's liability for loss of property, injury, illness or death during the voyage will be provided to all guests on the ship's ticket sent prior to departure, and are also available on our website at [www.expeditions.com/terms](http://www.expeditions.com/terms), or upon request. By registering for a trip, the guest agrees to all such terms and conditions.

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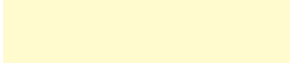
**Saturday & Sunday 10am – 5pm ET**

**Lindblad Expeditions, Inc., 96 Morton Street, New York, NY 10014**


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