

EXPEDITION PHOTOGRAPHY

WHERE GEOGRAPHY
& PHOTOGRAPHY MEET

EXCLUSIVES:
NATIONAL GEOGRAPHIC
PHOTOGRAPHERS
+ B&H GEAR
& MUCH MORE



2021-2023 SEASONS | [EXPEDITIONS.COM](https://expeditions.com)

DEAR TRAVELER,

Whether you have traveled with us in the past, or plan to travel with us in the future, make sure you pack your camera—so you can take full advantage of our exclusive Expedition Photography program.

Expedition Photography was created to bring people who love making images to the planet's most spectacular places and most thrilling subjects.



Travel with us and you'll have the opportunity to learn from inspiring National Geographic photographers, plus Lindblad-National Geographic certified photo instructors—to help you improve your skills and take the best photos of your life.

We also provide structured Photo Expeditions on specific departures designed by photographers for photographers. Everything, from the timing to the pace of our outings, is optimized to meet photographers' needs. Plus, exclusive onboard presentations and 'laptop gallery' events enable you to not only learn, but share your passion for making images with like-minded others. And since our expeditions offer plenty of activities for everyone to enjoy, they're also perfect travel experiences for a photographer to share with a non-photographer spouse or friends.

All levels are welcome. Whether you're a smartphone/point & shoot beginner or an advanced photographer, our experienced photo team will meet you where you are.

Experience the twin joys of traveling and aiming your camera at the most amazing wildlife, scenery and cultures on the planet—join us aboard a ship in the Lindblad-National Geographic fleet this year.

All the best,



Sven-Olof Lindblad,
Founder



WHAT WILL YOU CREATE WITH TOP PHOTOGRAPHERS TO GUIDE & INSTRUCT YOU?

While you're discovering the planet aboard our ships, you'll have the benefit of our Expedition Photography program. In a nutshell, it puts Lindblad-National Geographic certified photo instructors (CPI), or National Geographic photographers, at your side and at your service.

And creates all kinds of opportunities to learn. They can help you with anything from camera settings and the basics of composition, to tips in the moment, in the field, on better storytelling, and much more. And they meet you where you're at. So now, every guest—from smartphone camera users to the folks with the big glass—can stand side-by-side with top photographers, many with substantial career achievements under their belt, and take their skills to the next level. Whether you're choosing a shutter speed to capture a waterfall or framing a killer whale against a killer backdrop, in-the-moment tips, and critiques, from accomplished pros will help you return home with your best photos ever.



Above: Polar bear on pack ice, Canadian Arctic. At right: Polar bear. Photo by Michael Melford.



*Sea lion and pup in Galápagos Islands.
Photo by David Vargas.*



PHOTOGRAPH WITH PEOPLE RECOGNIZED AS THE BEST IN VISUAL STORYTELLING



The same pros who astound the world each month in the pages of *National Geographic* magazine are on every departure aboard *National Geographic Resolution*, *National Geographic Endurance*, *National Geographic Explorer* and *National Geographic Orion*, and on select departures fleet-wide.



Because of our partnership with National Geographic, we can offer you unprecedented access to the acknowledged best: National Geographic photographers. They explore with us because of the remarkable regions we visit worldwide, and because they're excited to share both the expedition experience and their skills with photo enthusiasts of all levels. At your side on deck and in field situations, they provide inspiration, plus advice and tips gleaned over the course of significant careers. They also offer informative onboard presentations, and supportive critiques. And some even conduct "On Assignment" practices to give guests insight into how they approach their *National Geographic* magazine assignments.



Well-traveled, engaging individuals, they have a wealth of interesting anecdotes about their magazine stories and subjects to share in presentations, and over drinks or dinner. Nothing boosts your confidence like photographing alongside a published pro—knowing that you're aiming at the same polar bear, penguin, or incredible vista, and getting the same awesome shot.

▶ **LEARN MORE ABOUT THE NATIONAL GEOGRAPHIC PHOTOGRAPHERS ABOARD OUR
FLAGSHIPS THIS SEASON AT [EXPEDITIONS.COM/NGPS](https://www.expeditions.com/ngps)**

From top: National Geographic photographers Ralph Lee Hopkins, Krista Rossow, Michael Melford, and Susan Seubert.



TRAVEL WITH US & A PHOTO INSTRUCTOR COMES WITH THE ADVENTURE

Board any ship in the Lindblad Expeditions fleet and you'll have a knowledgeable, engaging Lindblad-National Geographic certified photo instructor (CPI) on your expedition team.

They have each been specially trained to assist you with your camera model and settings, the basic elements of framing, composition and light; and to provide shooting tips in the field to ensure that you return home with fantastic photos. Unlike a photography class or workshop, an expedition is a highly dynamic environment, where an incredible sighting can occur at any moment. So, the fact that your photo instructor is also a skilled naturalist is invaluable. He or she can help you better understand the wildlife, so you can be at the right place at the right time to capture amazing behavior—whether you're shooting from the ship's deck, a Zodiac, or on a walk. Take an expedition with us, and you'll not only have the experience of a lifetime, you'll have the shots to prove it.

Above: Breaching humpback whale, Chatham Strait. Right: CPI/Naturalist Eric Guth spotting wildlife on board National Geographic Sea Bird.



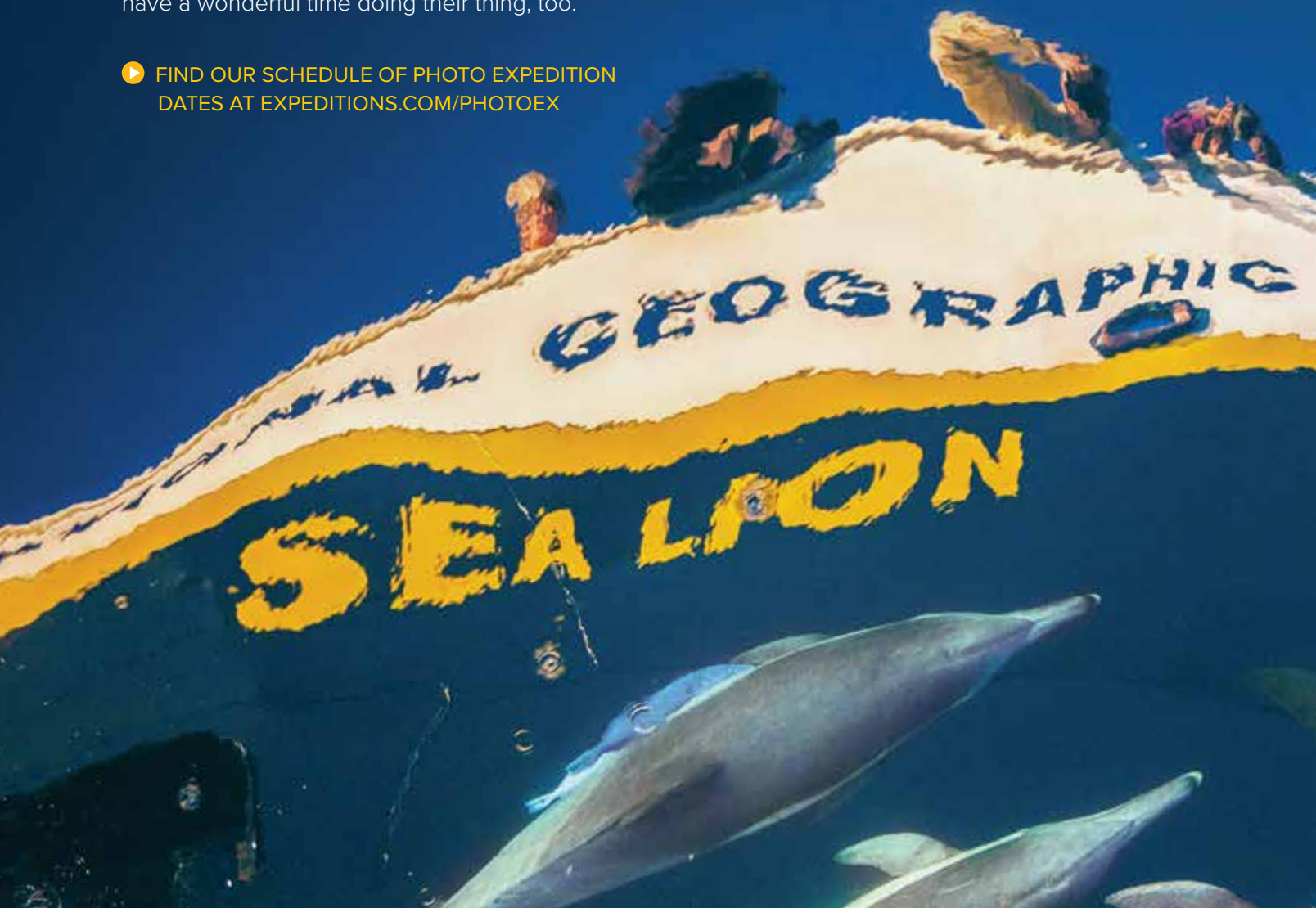


PHOTO EXPEDITIONS: IMAGINE TRAVELING TO A GEOGRAPHY WITH ENGAGING PEOPLE WHO SHARE YOUR PASSION

That's what our Photo Expeditions give you—whether you're a beginner, advanced hobbyist, or serious photographer. Throughout the year, we've dedicated select departures for more in-depth photography experiences, traveling alongside a National Geographic photographer every step of the way. These highly immersive Photo Expeditions, designed by photographers for photographers, take place in remarkable geographies such as Galápagos, Amazon, Alaska, and Baja.

Join us on a Photo Expedition and you'll have the time of your life, capture amazing images, and return home a bona fide wildlife or nature photographer. And since these voyages also offer our whole panoply of activities, you can invite a spouse, companion or friend along, certain that they'll have a wonderful time doing their thing, too.

▶ FIND OUR SCHEDULE OF PHOTO EXPEDITION DATES AT [EXPEDITIONS.COM/PHOTOEX](https://expeditions.com/photoex)



THE PROGRAM STARTS BEFORE YOU LEAVE HOME

As soon as you book your expedition, you'll receive an email containing a password to enter our online documents site.

There you'll find your travel forms, special photography videos, a handy packing guide, and exclusive B&H Photo discounts. Prior to your departure, you'll be invited to a private webinar, hosted by National Geographic photographer Ralph Lee Hopkins, our Director of Expedition Photography, to better prepare you for your photography adventure. You'll learn more about what the experience will be like, get packing and shooting tips, learn about the latest gear from B&H Photo and submit questions.



▶ [LEARN HOW TO PAINT WITH LIGHT AT EXPEDITIONS.COM/BAJALIGHT](https://expeditions.com/bajalight)

Common dolphins bowride in front of the National Geographic Sea Lion in the clear calm waters of the Sea of Cortez, Baja California Sur, Mexico. Photo by Jennifer Davidson.

OUR EXPEDITION PHOTOGRAPHY PROGRAM IS MORE THAN JUST SNAPPING PHOTOS

We are with you every step of your photographic journey from packing lists to post-processing.



In addition to inspiration and instruction, our program provides informative onboard presentations, helpful one-on-one critiques, “laptop gallery” sharing events and photography equipment to try. Every ship in the Lindblad-National Geographic fleet (except in Galápagos) features a unique B&H Photo Gear Locker with camera bodies, lenses and binoculars for guests to field test during their expedition. There are also exclusive gear discounts for guests.



Once you return home with all these extraordinary images, you can join our vibrant expedition community on Facebook, or post to Instagram and get featured on our website, too.



National Geographic Photographer Jay Dickman teaching a guest how to take a long exposure shot on Santiago Island, Galápagos.



Guests spotting whales using binoculars on board National Geographic Sea Lion.

▶ FOLLOW AND TAG US IN YOUR PHOTOS ON INSTAGRAM
@LINDEXP OR USING #LINDEXPEXEDITIONS.



A close-up, low-angle shot of a dense colony of King Penguin chicks. The chicks are covered in thick, orange-brown downy feathers and have dark, pointed beaks. They are packed closely together, filling the frame. In the background, the heads and backs of adult penguins are visible, though out of focus. The lighting is warm and natural, suggesting a sunny day.

*“Want to take better pictures?
Aim at better stuff.”*

—RALPH LEE HOPKINS,
Director of Expedition Photography

*King Penguins, St. Andrews Bay, South Georgia.
Photo by Ralph Lee Hopkins.*



Upgrade your photo subjects and your skills—join us on an expedition to some of the world's wildest, most remote and photogenic places. Each of the regions featured on the following pages can be explored on a number of different, fascinating itineraries.

▶ FIND THEM ALL AT [EXPEDITIONS.COM](https://www.expeditions.com)

COSTA RICA & PANAMA + UPPER AMAZON



ANTARCTICA



BERING SEA



*Calving ice, Dawes
Glacier, Alaska. Photo
by Krista Rossow.*

ICONIC ALASKA

“It’s as if the crew, the captain, have cued the bears or cued the whales. We all laughed about how it was one of those incredible, magical experiences that I don’t think could be replicated. When I think of Alaska and my expectations, I’d have to say it went way beyond... I expected to see some glacier calving but not one after another after another. I expected to see a bald eagle but not in abundance. I wanted to photograph humpback whales and once again it has been taken to the next level. We got to observe humpback whales bubble-net feeding, for as long as they were there, and that was an absolute dream. This has been way beyond what I thought it would be...”



— KEN CARLSON,
Alaska Guest



*Ken Carlson's shot, Brown
Bear, Southeast Alaska.*

UNIQUE GALÁPAGOS

“I wasn’t sure if I’d enjoy Lindblad’s Photo Expeditions, thinking it would be intimidating. But once we did our first in 2005 to the Galápagos, we haven’t looked back, now choosing to only book Photo Expeditions. We see the value in exploring and experiencing wildlife with professional instructors who put us in the right places, at the right time of day to capture the best images in the best lighting situations. I have participated in anonymous group critiques which were fun and informative. And I love the laptop gallery events, because we learn so much more from seeing the other guests’ images in addition to the professionals.”



— LINDA KLIPP,
Multi-Destination Guest

*Linda Klipp's shot, blue-footed
booby, Santa Cruz, Galápagos.*



A large Galapagos tortoise is the central focus of the image, resting on a bed of green vegetation. Its dark, textured shell is prominent, and its head is visible on the left. The background is a dense, out-of-focus jungle with various shades of green. A semi-transparent dark box is overlaid on the upper right portion of the image, containing white and yellow text.

NEW! ECUADOR'S AMAZON PHOTO EXCLUSIVE

6 DAYS, 5 NIGHTS PRE-VOYAGE EXTENSION ABOARD SELECT
NATIONAL GEOGRAPHIC ENDEAVOUR II DEPARTURES

Immerse in the jungle and rivers of Yasuni National Park, one of the most biodiverse places on Earth. Paddle through the jungle with an expert naturalist and National Geographic photographer. Stay at the Napo Wildlife Center.

Limited to 16 guests. Dates, rates, and itinerary at expeditions.com/napo

*An up-close encounter with
a Galápagos Tortoise in
the Highlands, Santa Cruz
Island, Galápagos. Photo
by Ralph Lee Hopkins.*

BEAUTIFUL BAJA

“In our retired life my wife and I have become avid wildlife photographers and Lindblad Expedition’s Photography Program has been an outstanding platform to develop and hone our photography skills. Having the opportunity to travel with and receive one-on-one instruction from Lindblad’s highly accomplished instructors and National Geographic photographers has pushed us rapidly up the photography experience curve. Equally beneficial is traveling with and learning from the photographer guests, many of whom we now call friends and traveling buddies.”



— BILL KLIPP,
Multi-Destination Guest



*Bill Klipp's shot, bottlenose dolphin at
sunrise, Sea of Cortez, Baja California.*



*California gray whale, San Ignacio Lagoon,
Baja California. Photo by Michael S. Nolan.*



*Polynesia sunset, South Pacific.
Photo by Jonathan Irish.*

FRENCH POLYNESIA

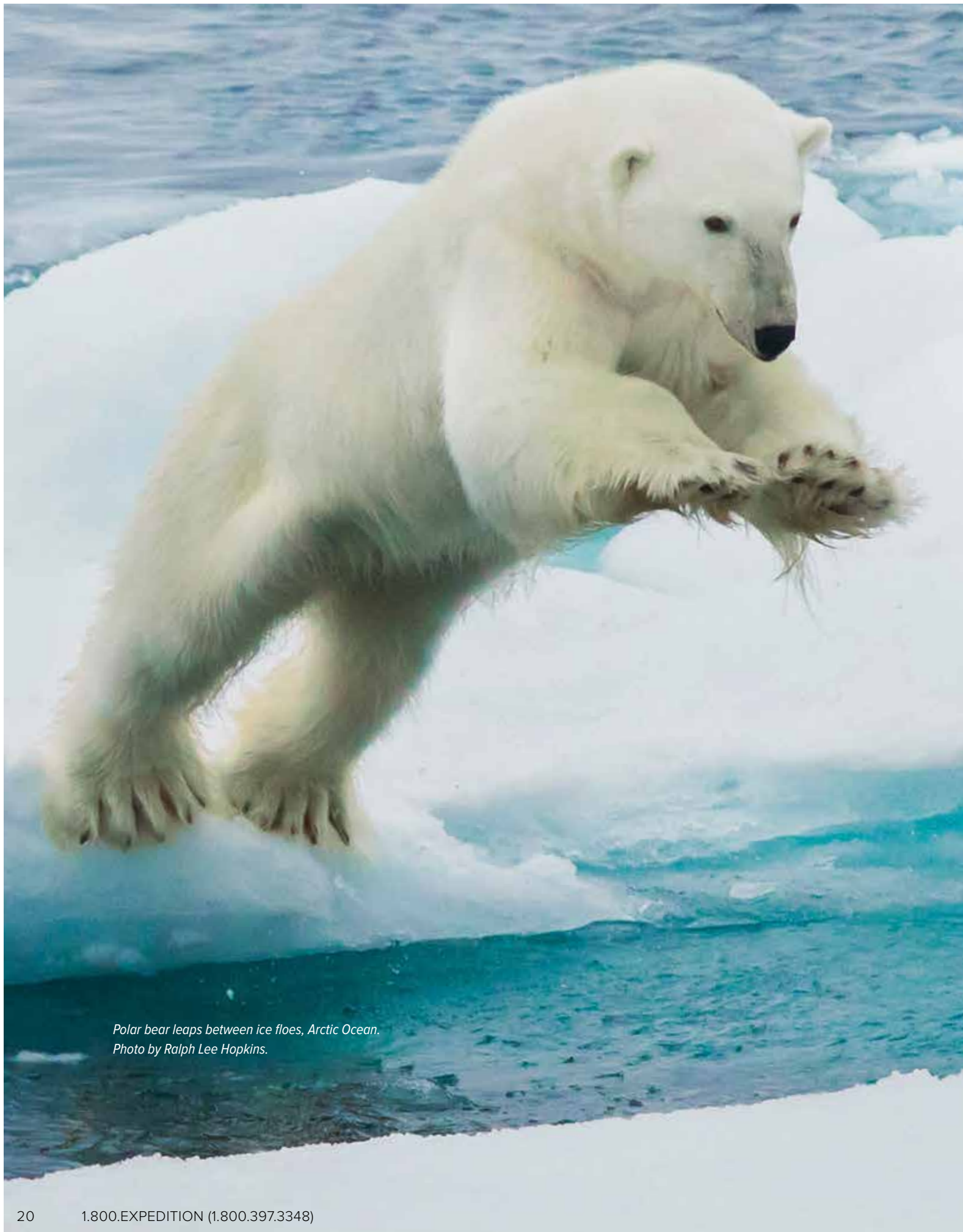
“Who knew that taking photos underwater could be so tricky? Lucky for me I was aboard the National Geographic Orion, and with a little help from their outstanding National Geographic photography team, I was able to make the right adjustments on the fly. All of a sudden the colors I could see were now being captured by my camera. The Blue Lagoon was filled with an amazing array of sea life. The crystal clear waters through which I floated next to the underwater experts never stopped giving us something to wonder at, and while pushing my boundaries a little (especially during our close encounters with the surprisingly shy blacktip reef sharks) I got the perfect shot. I can't wait to do another expedition like this again.”



— GABRIELE SEWTZ,
Polynesia Guest



Coral reef and fish, Toau Atoll, French Polynesia. Photo by Gabriele Sewtz.



*Polar bear leaps between ice floes, Arctic Ocean.
Photo by Ralph Lee Hopkins.*

THE HIGH ARCTIC

“A photo instructor once remarked that the best way to get better pictures is to shoot better subjects, and Lindblad Expeditions has taken me to some amazing places...To paraphrase an old Army slogan: we see more before breakfast than most people see the entire day. Everyone views the world differently. I have learned a lot by observing what both the onboard instructors and the other guests are photographing, and by comparing pictures with them during the trip.”



— BRUCE FRYXELL,
Multi-Destination Guest



*Bruce Fryxell's shot, Polar bear
on ice floe, Svalbard, Norway.*

COSTA RICA & PANAMA + UPPER AMAZON

“Our first Lindblad-National Geographic expedition was to Galápagos in 2007, with our 7th in July 2019... Several factors drove our choices: the consistently outstanding quality of the staff, particularly the professional cast of naturalists. For us, however, it’s the photography. The Lindblad-National Geographic partnership is a magnetic attraction for many. The photographic staff manages to deal with us with outstanding effort and sensitivity. These are wonderful opportunities to interact with the photographers, learn what drives their craft, and how they apply their skills and experience.”



— GARY PAIGE,
Multi-Destination Guest



*Gary Paige's shot, sunset in Monteverde
Cloud Forest, Costa Rica.*



*Sloth, Peru, Amazon.
Photo by Jonathan Irish.*

MAJESTIC ANTARCTICA

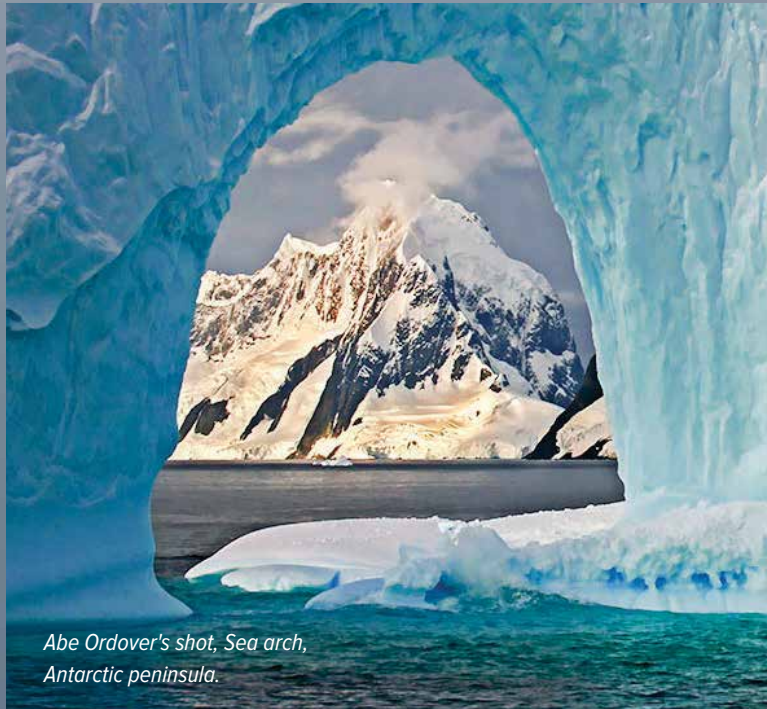
“I began traveling with Lindblad in the early nineties and have continued to this day. I met my wife on an Antarctic cruise in 2000. I have learned the art of photography from the wonderful National Geographic shooters including Ralph Lee Hopkins, Paul Nicklen, Flip Nicklin, and a host of others. Specifically, the lessons of lighting and movement were paramount. We were always able to get to where we needed to be no matter how early or late in the day.”



— ABE ORDOVERY,
Multi-Destination Guest

*Iceberg, Antarctica.
Photo by David Cothran.*





*Abe Ordovery's shot, Sea arch,
Antarctic peninsula.*





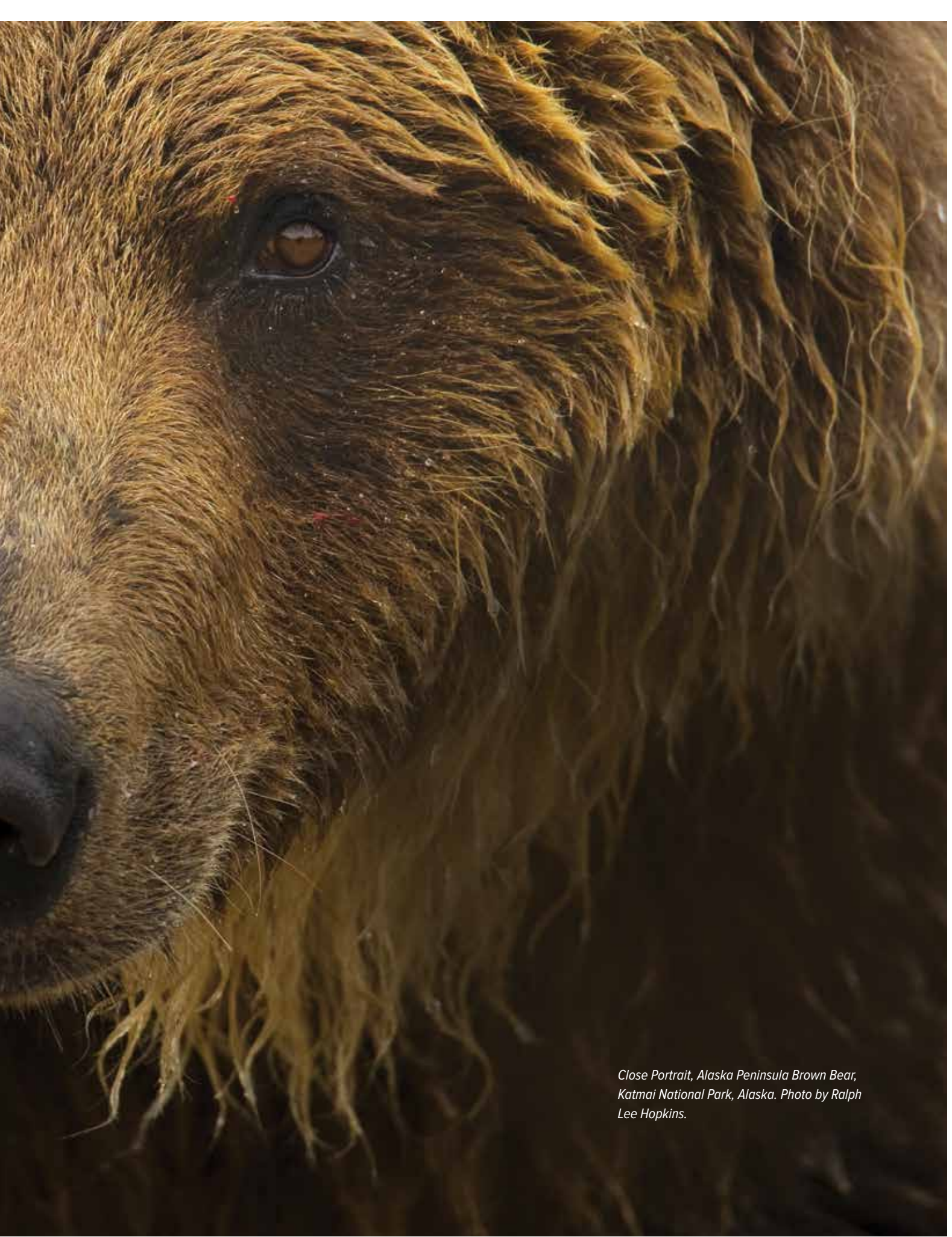
*Tufted puffin colony,
Commander Islands.*

BERING SEA

“Everything here is outsized somehow, bigger in life and legend, story and song, and yet at times wondrously resilient, detailed and small. It’s a world of volcanoes and birds; of blue arctic foxes and wildflower carpets and vast tidal flats and shaggy coastal brown bears and salmon streams and rafts of sea otters—that remarkable marine mammal, called “soft gold” for its prized pelt—that fetched huge prices on the Chinese market and kicked off the Russian occupation of Alaska for 126 years.”



— KIM HEACOX,
Naturalist, Photographer
& Fiction/Non-fiction Author



*Close Portrait, Alaska Peninsula Brown Bear,
Katmai National Park, Alaska. Photo by Ralph
Lee Hopkins.*

SVEN-OLOF LINDBLAD

FOUNDER, PHOTOGRAPHER



Sven Lindblad learned the business from his father, Lars-Eric Lindblad, who founded Lindblad Travel in 1958, and pioneered expedition travel. Before following in his father's footsteps, however, Sven spent his formative years in Africa as a professional photographer. He shot for magazines, worked on documentary films, and published several books with Rizzoli. His personal passion for photography is integral to the company's character, and it is the impetus behind our exclusive Expedition Photography program. From the beginning, Sven and the other photographers aboard our expedition ships, captured the essence of our expeditions in images. Since 1976, the photos, and later the videos, featured in our brochures and on our website have been taken by the photographers and videographers who work aboard our ships. Sven's photos—from ongoing visits to Galápagos, Alaska, Antarctica, Baja, French Polynesia, and more with his family and friends—are often featured in our communications, proving definitively that once a photographer, always a photographer.

▶ Sven is active on Instagram. Follow his posts @solindblad.

A large photograph of a common dolphin leaping from the water in the Sea of Cortez, Baja. The dolphin is captured mid-air, with its body arched and its tail still in the water, creating a large splash. The background shows a clear blue sky and distant landmasses.

Leaping common dolphin in the Sea of Cortez, Baja. Photo by Sven-Olof Lindblad




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