Beginning in the enchanting Croatian city of Dubrovnik, sail across the Adriatic on the alluring Sea Cloud and wind your way down the southern part of Italy’s "boot," calling on vibrant and welcoming places steeped in ancient history. Marvel at ornate cathedrals and remarkable baroque buildings, explore great sites of antiquity—from renowned Pompeii to the less-visited Greek temples of Paestum—and meander through unspoiled clifftop towns, soaking up breathtaking views. Plus, with a little luck witness the orange glow of eruptions from the Stromboli volcano.

**DAY 1-2: U.S./Dubrovnik, Croatia/Embark**
Arrive in Dubrovnik after an overnight flight and transfer to the Sea Cloud. Time permitting, briefly explore Dubrovnik before setting sail. (D)

**DAY 3: At Sea**
Marvel as the ship’s billowing sails are raised the old-fashioned way, by hand, and the ship heads across the Adriatic Sea. Hear presentations from our experts, catch up on reading and experience Sea Clouds legendary five-star service. (B,L,D)

**DAY 4: Otranto & Lecce, Italy**
We stop at the picturesque Adriatic town of Otranto, whose idyllic seaside appearance contrasts with its turbulent past. We’ll explore the cathedral, which has a large, intricate, fanciful 12th-century mosaic floor depicting real and mythological animals, a tree of life, historical figures and biblical scenes. The cathedral is also noted for the chapel with the skulls and bones of more than 800 martyrs of the Turkish invasion of 1480. We’ll also walk the medieval walls for great views of the Aragonese Castle, the town and the sea.
We continue to Lecce, the “Florence of the South,” to explore its remarkable 17th-century baroque architecture and its narrow pedestrian streets and grand plazas on a walking excursion. Some of the greatest architectural masters of the time competed to see who could create the most beautiful buildings, and the highly fanciful, ornamented style was given its own name: “Lecce Baroque.” Our walking tour of Lecce shows us the Basilica di Santa Croce and adjacent Palazzo del Governo; the extraordinary Piazza del Duomo, with its cathedral and the Palazzo Vescovile; and the 2nd-century Roman amphitheater. After visiting Lecce, we return to our ship and sail into the Ionian Sea. (B,L,D)

**DAY 5: At Sea/Gerace**

Weather permitting, we spend the morning with sails unfurled in the Ionian, sailing across the southern part of Italy’s “boot.” Anchoring of Roccella Ionica, we drive to the hilltop village of Gerace, which occupies a spectacular setting facing the mountains and valleys of Calabria on one side and the sea on the other, with great views from near its ruined Norman castle. Gerace offers a glimpse of small-town life in southern Italy, with its relaxed atmosphere, stone buildings, and winding streets. We'll explore the borgo antico (old town) and visit the cathedral, dating from 1045, which is in Romanesque-Norman style. It has an interesting small museum with a crown of gold and precious stones and a fabulous silver monstrance. We then return to Sea Cloud and sail toward Sicily. (B,L,D)

**DAY 6: Siracusa**

Siracusa was the great rival to Athens, and its archaeological park features one of the largest theaters of antiquity. Its 15,000 seats are hewn out of bedrock, and the theater is still in use today. We also visit the nearby limestone quarry, the cave of “Dionysus’ Ear,” and the Roman amphitheater before returning to Sea Cloud for lunch. The afternoon features a walk through the medieval island town of Ortigia. The town is magical, with numerous little piazzas and narrow alleys, but the main feature is the Duomo, or Cathedral, which was built from the ruins of the ancient Temple of Athena. The history of Sicily can be told in the walls of this incredible construction. There will be time for you to explore on your own, if you're so inclined. (B,L,D)

**DAY 7: Taormina**

In the morning, we drive up to the intoxicatingly beautiful town of Taormina, perched 250 meters above. With Mount Etna dominating to the south, this stunning medieval town boasts the now-fashionable walk on the pedestrian Corso Umberto, lined with exquisite buildings, and ends at the Greco-Roman Theater. This unforgettable theater was built right into the cliffside, overlooking the vast sea below, in the 3rd century B.C. Enjoy a special lunch at a privately owned castle, the Castello degli Schiavi. This phenomenal 18th-century home was the setting for many scenes in the Godfather films, and we’ll meet members of the family that owns it and explore the extensive buildings and grounds. Return to Sea Cloud, which has been at anchor under the watchful gaze of Mount Etna. (B,L,D)

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**2020 Departure Dates:**

- 22 May
- 17 Sep

**2021 Departure Dates:**

- 21 May
- 5 Sep

**Important Flight Information**

Please confirm your arrival and departure dates prior to booking flights.

**Advance Payment:**

$1,500

**Cost Includes:**

- Accommodations aboard ship; meals indicated; excursions; services of Lindblad Expeditions’ leader, historian & naturalist staff and expert guides; all port charges and service taxes.

**Cost Not Included:**

- Air transportation, extensions, passport, visa, immigration fees, meals not indicated, travel protection plan, items of a personal nature such as e-mail, laundry.

**Special Offers**

**FREE BAR TAB AND CREW TIPS INCLUDED**

Travel aboard any Sea Cloud departure and we will cover your bar tab and all tips for the crew.
DAY 8: At Sea/Lipari/Stromboli
In the early hours of the morning, we pass through the narrow Strait of Messina, which separates Sicily from the “boot” of Italy. It’s the purported location of Homer’s monsters Scylla and Charybdis, the rock and the hard place through which Odysseus had to sail. The Aeolian Islands are not only famous for the winds of the god Aeolus, but also for some of the most well-known classical volcanoes. We’ll set sails in the morning with the islands of Vulcano and Stromboli in view, anchoring for the afternoon at Lipari. Here we’ll go ashore for a drive around the perimeter of the entire island, with spectacular views of the other Aeolian volcanoes, before returning to the main town. We visit the small but surprising archeological museum that has an extensive collection of Neolithic artifacts made from the local obsidian, which was also the foundation of the island’s prosperity during the Greco-Roman era. This evening, we’ll have dinner on deck as Sea Cloud cruises the 25 miles to Stromboli, and with a little luck we’ll see some of the pyrotechnics of this active volcano. (B,L,D)

DAY 9: At Sea/Amalfi & Ravello
A morning at sea presents another opportunity to witness Sea Cloud’s sails aloft. In the afternoon, we visit Amalfi. This storied town, part of the World Heritage Site that comprises the entire Amalfi Coast, has a glorious aspect, with pastel-hued houses clinging to the steep-sided mountains that comprise this indented stretch of coastline. Its pleasures are many: strolling the waterfront, with its marina and shops; visiting the ornate cathedral, with bronze doors dating from 1066; and just wandering the winding streets and alleyways to make your own discoveries. After taking time to explore Amalfi, we’ll drive up hairpin curves to Ravello, which overlooks the coastline from high above, offering great views. Ravello has long been a haunt of artists and intellectuals, including Andre Gide, Gore Vidal, Richard Wagner, Greta Garbo, John Maynard Keynes, and D.H. Lawrence (who wrote Lady Chatterley’s Lover there). We’ll explore the Villa Rufolo, originally built in the 13th century and restored by a Scotsman, Francis Neville Reid, in the middle of the 19th century. It has gardens, stately buildings, a tower to climb if you wish, and vistas of Amalfi and other towns below. After visiting Ravello we return to Amalfi. (B,L,D)

DAY 10: Paestum/At Sea
Anchoring off the town of Agropoli, we drive to Paestum, a World Heritage Site with some of the finest and best-preserved Greek temples anywhere. Founded about 600 B.C. by Greeks from Sybaris and called Poseidonia, it became a thriving city. Today, the three magnificent Doric temples—known as the Temple of Neptune, the “Basilica” of Hera, and the Temple of Ceres—can be explored up close. The Temple of Neptune (a misnomer, as it was likely dedicated to Hera) is especially intact, and allows you to imagine what it must have been like 2,500 years ago. It’s large and extremely graceful, with elegant rows of columns. The nearby museum has a superb collection of statues, paintings and reliefs from the site, many of them richly evocative in how they depict life in ancient times. After exploring Paestum, we return to Sea Cloud and spend the afternoon sailing the Tyrrenhian Sea. (B,L,D)
DAY 11: Salerno/Pompeii/At Sea
Spend the day exploring the historic city center of Salerno. Marvel at the 11th century Duomo of Salerno—a magnificent cathedral dedicated to Saint Matthew—and the gorgeous landscaped garden of Villa Comunale di Salerno. Or, you can opt to visit the UNESCO Site of Pompeii, a once thriving city buried in pumice and ash when Vesuvius erupted in A.D. 79, that wouldn't be rediscovered for 1,500 years. Pliny the Younger wrote, “Darkness fell, not the dark of a moonless or cloudy night, but as if the lamp had been put out in a dark room.” Walking the 2,000-year-old streets, we’ll explore remarkably preserved villas, the forum, the splendid amphitheater (which seated 12,000), and temples.

Returning to Sea Cloud, we raise the sails a final time this afternoon as we sail the Bay of Naples. We’ll have a farewell dinner to toast our voyage. (B,L,D)

DAY 12: Naples/Disembark/U.S.
We arrive in Naples this morning and disembark. Transfer to the airport for flights home, or join our two-day optional extension exploring historic Naples. (B)
We strongly recommend our guests to take advantage of our Travel Protection Plan. This plan offers comprehensive coverage to protect you from cancellation fees, costs incurred due to trip delays/interruption, damage or lost of baggage, medical assistance, and evacuation during your travels. Our Travel Protection Plan is available for U.S. and Canadian residents only, and may be purchased any time prior to final payment due date, Travel Protection premiums are non-refundable once plan is purchased.

Learn more about our Travel Protection "Plus" Plan: https://www.expeditions.com/TravelProtection/

(2) Cancellation Plan
Review our cancellation plan: https://www.expeditions.com/reservations/cancellation-policy/